



THREE

QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA

Composed by

Ignace Pleyel.

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Violino Primo

QUARTETTO X
Allegro

Violino Primo score for Quartetto X, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with accidentals (sharps and flats) and a double bar line. The final measure of the score is marked with a fermata.

Dynamic markings and other annotations include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- sfmo* (sforzando molto)
- mol* (molto)
- rit* (ritardando)
- tr* (trill)
- acc* (accidental)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)

Violino Primo

39

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Dynamic markings include *sf* (sforzando), *p* (piano), *rf* (ritardando), and *f* (forte). There are also *hr* (hairpins) and *pp* (pianissimo) markings. A first ending bracket labeled '1' spans measures 8-10.

Adagio
molto

Con Sordini

Violino Primo musical score, measures 11-20. The tempo is marked *Adagio molto* and the instruction *Con Sordini* (with mutes) is present. The key signature changes to B-flat major (two flats). The music continues with various rhythmic patterns and dynamics, including *p*, *rf*, *f*, *pp*, *pocof* (poco fortissimo), *sf*, *hr*, *cres* (crescendo), and *pp*. A *Dol. Espressivo* (Dolce Espressivo) marking is also present. The score concludes with a final measure.

Violino Primo

Rondo
Allegro

Violino Primo score for Rondo Allegro. The score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro".

The score is divided into two main sections:

- Minore (Minor):** This section begins on the 4th staff, marked "Minore". It features a key signature change to one flat (Bb) and a time signature change to 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *pp*, *p*, *fz*, and *f*.
- Majore (Major):** This section begins on the 10th staff, marked "Majore". It features a key signature change to one sharp (F#) and a time signature change to 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *pp*, *p*, *rf*, and *poco f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *fz*, *f*, *rf*, *poco f*). The tempo is marked "Allegro".

Violino Primo

41

This musical score for Violino Primo, page 41, is written in G major and contains 14 staves of music. The notation includes various dynamic markings such as *fz*, *f*, *p*, *cres*, *ff*, *pp*, *rf*, *loco*, and *sf*. Articulations like *hr* (hairpins) and *tr* (trills) are also present. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure with a '3' above it, indicating a triplet. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final *sf* marking.

Violino Primo

QUARTETTO XI

Moderato

The musical score for Violino Primo, Quartetto XI, Moderato, is written in G major (one sharp) and 4/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a single system with multiple staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *pp*, *ff*, *rf*, *p*, *cres*, *f*, *hr*, *dol.*, and *pp*. The music is written in a single system with multiple staves.

Violino Primo

4:3

This page contains a musical score for the Violino Primo part. It consists of 14 staves of music, all in treble clef and featuring a key signature of two flats (B-flat and E-flat). The music is written in a 4/3 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *rf* (ritardando fortissimo), and *dol.* (dolcissimo). Performance instructions include *cres* (crescendo), *loco* (loco), and *tr* (trill). The score is divided into measures by vertical bar lines, and some measures contain first and second endings marked with '1'. The page concludes with a double bar line and a final *ff* marking.

1-1-

Moderato

Tempo di Minuetto

Moderato

Do! *p*

rf

Minore

pp *rf*

Majore

dol

f *p* *cres* *rf* *p*

f *p*

cres *rf*

Violino Primo

45

Violino Primo musical score, page 45. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *rf*, *pp*, *pocof*, *ff*, and crescendos. The music is written in a single system across the page.

46
QUARTETTO XII
Allegro molto

Violino Primo

4

p *hr* *hr* *f*

rf *rf* *sf*

pp *f*

p *pp* *rf*

fz *fz* *fz* *fz* *fz* *pp*

f *dol*

p

pp *loco* *hr* *p* *pp*

hr *hr* *sf*

p

rf

Violino Primo

47

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *sf*, *p*, *f*, *pp*, *ff*, *sfz*, *fz*, *loco*, and *hr*. There are also markings for *dol* (dolce) and *8* (octave). Fingerings are indicated by numbers 1 and 2. The page concludes with a double bar line.

Violino Primo

Adagio
Espressivo con
Sordini

8

cres pocof *p* *pp* *rf*

6

rf *cres f* *p* *cres f*

pocof *p* *pp* 1

This section of the musical score for Violino Primo is in 2/4 time and features a series of six staves of music. The tempo is Adagio and the mood is Espressivo con Sordini. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *cres*, *pocof*, *p*, *pp*, *rf*, *cres f*, and *p*. A first ending bracket labeled '1' spans the final measures of the section.

Rondo
Moderato

p *pocof* *rf* *p* *f*

p

This section of the musical score for Violino Primo is in 2/4 time and features a series of seven staves of music. The tempo is Moderato. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *p*, *pocof*, *rf*, *p*, *f*, and *p*. The section concludes with a final cadence marked with a double bar line.

Violino Primo

49

Violino Primo musical score, page 49. The score consists of 15 staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *pp*, *p*, *mf*, and crescendos. The tempo **Presto assai** is indicated at the bottom left.